

**UNIVERSITY OF WISCONSIN-MADISON
DEPARTMENT OF ENGLISH - GRADUATE DIVISION**

**List of Editors, Proofreaders, and Tutors
Fall 2021**

This list of editors, proofreaders, and tutors in English is provided by the Department of English at the University of Wisconsin-Madison as a community service. The English Department does not endorse the qualifications or guarantee the services of any of the persons who have submitted their names for inclusion on the list. Fees are negotiated on an individual basis. The persons below are listed in no particular order. You should read each entry carefully to make sure the editor can fulfill your needs (i.e., last minute work, tutoring, etc.).

Amy Gaeta

Editing/proofreading (\$25/hr); Tutoring (\$30/hr)

QUALIFICATIONS: Ph.D. candidate in English—Literary Studies. I hold a BA from the University of Massachusetts and an MA from the University of Wisconsin-Madison. I have five years of experience as an instructor of writing, multimodal composition, and literature. For the past four years, I have worked as a freelance research assistant and editor/ proofreader. I am trained in writing styles used in the arts and sciences, in addition to professional documents, non-academic prose, and grant writing. I am happy to work with writers from all disciplines at any level in their careers. I will consider last-minute requests on a case-by-case basis.

CONTACT: agaeta@wisc.edu

Ann Meejung Kim

Proofreading, editing, tutoring, translation (Korean)

QUALIFICATIONS: B.A. Cornell U (English); M.A. Yonsei U, Seoul, Korea (English Lit & Lang.); currently a PhD student in Composition and Rhetoric at UW-Madison. I teach composition classes to college students, and also work in the UW Writing Center. I have experience editing across multiple genres and disciplines: dissertations, reports, resumes and cover letters, articles, etc. I also have extensive professional experience as a writer, editor and translator. I welcome opportunities to work with non-native speakers of English. Please email with your project description and expected timeline. I will *not* consider rush jobs in most circumstances.

CONTACT: akim67@wisc.edu

Nicole Ramer

Editing/Proofreading (\$20/hr)

BA University of Missouri-Columbia (Political Science); MAT and MFA Lindenwood University; MA (Rhetoric and Composition) University of Missouri-Columbia.

I am currently a PhD student in Composition and Rhetoric at the University of Wisconsin-Madison. For over seven years, I was an adjunct instructor for four institutions in the St. Louis area and taught 105 classes, from remedial courses to junior level business writing. I have experience proofreading and editing multiple genres: personal statements, resumes, cover letters, reports, articles, etc.

I welcome opportunities to assist writers of all levels and will consider rushed requested.

CONTACT: nramer@wisc.edu

The most current version of this list can be found online at <http://www.english.wisc.edu/> under Resources

Sarah Friedman

Editing/Proofreading: \$20/hour; tutoring: \$25 /hour

QUALIFICATIONS: B.A. from Barnard College (English); MA from UW Madison (English). I am currently a PhD candidate in Literary Studies at UW Madison. Prior to coming to UW, I was a Middle School teacher, where I taught remedial reading and writing to groups of 10-20 students. I also worked as an SAT tutor through the non-profit organization called Let's Get Ready!, where I helped students edit their college admissions essays. I currently work as a TA in the English department. In 2020, I won the Outstanding English 100 Instructor Award.

CONTACT: friedman23@wisc.edu

Bella Bravo

Editing/Proofreading: \$20/hour

QUALIFICATIONS: B.A. from University of Utah (Honors, History); J.D. from Indiana University-Bloomington. I am currently a MFA candidate in Creative Writing-Fiction at UW Madison. Prior to coming to UW, I was a public defender, where I wrote, and edited for colleagues, motions, briefs, and memoranda. I also worked as the fiction editor for Monster House Press, a small literary publisher, where I stewarded manuscripts at every stage of the publication—e.g. one novel, which was a Lambda Finalist, and many short stories both as single publications and in book-length collections. I am currently teaching Introduction to Creative Writing, English 207.

CONTACT: ibravo2@wisc.edu

Weishun Lu

Editing/Proofreading (\$25/hr); Tutoring (\$30-35/hr) QUALIFICATIONS: PhD student in English (Literary Studies); B.A. and M.A. New York University (English). Currently I teach an intermediate writing course at UW-Madison. I also have experience in teaching basic composition at the college level. In addition, I have three years of experience in teaching English and Literature at middle school and high school level in Singapore. I have also taught English to non-native speakers of English. As such, I am confident about working with multilingual students. My editing experience includes editing textbooks and test prep materials. Fluent in Mandarin and Cantonese, I can assist in projects that involve translation.

CONTACT: wlu56@wisc.edu

Marek Makowski

Proofreading (\$35/hour), Editing (\$40/hour), and Tutoring (\$50/hour)

I'm a PhD student and instructor in UW's English Department, a writer for UW's Office of Sustainability, a writing tutor for UW's Athletic Department, and a writing assignment specialist for the University of Texas-Austin. For the past four years I've taught how to write essays and analyze writing in every genre. I started in journalism, publishing various articles, columns, and feature stories in newspapers; more recently, I've published essays in magazines and journals such as The Yale Review, World Literature Today, and the Chicago Review of Books. I have also worked as an assistant editor on an anthology of essays, as a reader for The Missouri Review, and as an editor for UW's School of Public Affairs. Previous freelance projects include essays and books by university faculty members in various departments (education, psychology, literary studies), as well as resumes and cover letters for a high-ranking business professional, a deputy mayor, and the founder of a nonprofit. I can take on last-minute projects for a higher rate.

CONTACT: mmakowski2@wisc.edu | WEBSITE: marekwriting.com

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Keli Tucker

Editing/Proofreading: (\$20/hour), Tutoring (\$25/hour)

QUALIFICATIONS: Current PhD student in Composition and Rhetoric at UW-Madison; M.A. DePaul University (English); B.S. Drury University (English). I have taught beginning and intermediate composition at UW-Madison, and have six years of experience tutoring undergraduate and graduate writers of all experience levels in the UW-Madison Writing Center and at other institutions, including extensive experience tutoring multilingual writers. My editorial experience ranges from editing and proofreading faculty publications in various disciplines to providing editorial assistance on a book manuscript (*New Perspectives on European Women's Legal History*, eds. Sara Kimble and Marion Röwekamp). I am able to assist with drafting, revising, and polishing multiple kinds of academic, professional, and personal writing, including application materials, grant applications, theses and dissertations, resumes and CVs, and more. Whether as a tutor, editor, or proofreader, my goal is to help writers work toward greater clarity, cohesion, and overall effectiveness while still retaining their individual voice and style. I am happy to consider last minute or rush requests on a case-by-case basis.

CONTACT: kdtucker@wisc.edu

Gabrielle Kelenyi

Proofreading (\$18/hour), Editing (\$20/hour), Tutoring (\$25/hour)

QUALIFICATIONS: I am an English PhD candidate in the Composition & Rhetoric Program at UW-Madison. I have my BA in English & Spanish from Pomona College and my MA in Teaching from Relay Graduate School of Education. I have 5+ years of experience working in Writing Centers, 3+ years of experience working as an executive functioning skills coach for secondary students, 3+ years of experience teaching secondary composition, and 2+ years of experience teaching postsecondary composition. I also have experience revising, editing, and proofreading resumes and cover letters, medical school secondaries, as well as application materials for fellowships and service organizations, such as the Fulbright U.S. Student Program and AmeriCorps programs, respectively. Thus, I have experience helping writers at all levels successfully organize, efficiently outline, and clearly communicate ideas in writing about any topic for any audience. I look forward to working with writers at all stages in the writing process via video chat and/or via email.

CONTACT: kelenyi@wisc.edu