

**UNIVERSITY OF WISCONSIN-MADISON
DEPARTMENT OF ENGLISH - GRADUATE DIVISION**

**List of Editors, Proofreaders, and Tutors
Fall 2020**

This list of editors, proofreaders, and tutors in English is provided by the Department of English at the University of Wisconsin-Madison as a community service. The English Department does not endorse the qualifications or guarantee the services of any of the persons who have submitted their names for inclusion on the list. Fees are negotiated on an individual basis. The persons below are listed in no particular order. You should read each entry carefully to make sure the editor can fulfill your needs (i.e., last minute work, tutoring, etc.).

Marek Makowski

Proofreading (\$15/hour), Editing (\$20/hour), and Tutoring (\$30/hour)

I'm a PhD student/instructor in our English Department and a writing tutor for our Athletic Department. For the past three years I've taught about how to write essays and analyze writing in every genre. I started in journalism and published various articles, columns, and feature stories in newspapers; more recently, I've published essays in journals such as *The Yale Review* and *Litro*. I have also worked as an assistant editor on an anthology of essays, *Words Matter* (2016), and as a reader for *The Missouri Review*. I can occasionally take on last-minute projects for a higher rate.

CONTACT: mmakowski2@wisc.edu

Amanda Pratt

Editing, Proofreading (\$20/hr) Tutoring (\$25/hr)

QUALIFICATIONS: MA Writing - University of Nevada, Reno; BA Writing, 2nd major Geography, minor Environmental Science - SUNY Buffalo College, 200-hr RYT - International Sivananda Yoga Vedanta Center. I'm a PhD student in English--Composition and Rhetoric at UW--Madison, and I enjoy working with writers at all stages of writing projects. I have two+ years of experience teaching composition, professional writing, and interdisciplinary humanities courses at the college level. In the past, I've edited/proofread book manuscripts as well as academic journals (*Middle States Geographer* and *Interdisciplinary Studies in Literature and Environment*). During tutoring sessions, I can incorporate contemplative practices to build capacity for increased focus and confidence throughout the writing process. I look forward to helping you with writing needs across disciplines and genres, and will consider rushed requests on a case-by-case basis.

CONTACT: apratt4@wisc.edu

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under Resources

Ann Meejung Kim

Proofreading, editing, tutoring, translation (Korean)

QUALIFICATIONS: B.A. Cornell U (English); M.A. Yonsei U, Seoul, Korea (English Lit & Lang.); currently a PhD student in Composition and Rhetoric at UW-Madison. I teach composition classes to college students, and also work in the UW Writing Center. I have experience editing across multiple genres and disciplines: dissertations, reports, resumes and cover letters, articles, etc. I also have extensive professional experience as a writer, editor and translator. I welcome opportunities to work with non-native speakers of English. Please email with your project description and expected timeline. I will *not* consider rush jobs in most circumstances. CONTACT: akim67@wisc.edu

Bella Bravo

Editing/Proofreading: \$20/hour

QUALIFICATIONS: B.A. from University of Utah (Honors, History); J.D. from Indiana University-Bloomington. I am currently a MFA candidate in Creative Writing-Fiction at UW Madison. Prior to coming to UW, I was a public defender, where I wrote, and edited for colleagues, motions, briefs, and memoranda. I also worked as the fiction editor for Monster House Press, a small literary publisher, where I stewarded manuscripts at every stage of the publication—e.g. one novel, which was a Lambda Finalist, and many short stories both as single publications and in book-length collections. I am currently teaching Introduction to Creative Writing, English 207. CONTACT: ibravo2@wisc.edu

Amy Gaeta

Editing/proofreading (\$20/hr); Tutoring (\$25/hr); Transcriptions (\$1.50 per minute)

QUALIFICATIONS: Ph.D. candidate in English—Literary Studies. I hold a BA from the University of Massachusetts and an MA from the University of Wisconsin-Madison. I have three years experience as an instructor of writing, multimodal composition, and literature. For the past four years, I have worked as a freelance research assistant and editor/ proofreader. I am trained in writing styles used in the arts and sciences, in addition to professional documents and grant writing. I am happy to work with writers from all disciplines at any level in their careers. I will consider last-minute requests on a case-by-case basis.

CONTACT: agaeta@wisc.edu

Erica Kanesaka Kalnay

Proofreading and editing (\$25/hour)

I am a PhD Candidate in English (Literary Studies) and a skilled academic writer and editor, with numerous peer-reviewed publications and editorial experience working for NYU Press. I hold an MFA in Creative Writing from New York University and an MA in English from the University of Wisconsin–Madison. I have over five years of experience teaching Literature, Composition, Creative Writing, and Asian American Studies courses and have worked at UW–Madison’s Writing Center for over four years. I am happy to help writers of all levels on a wide range of writing tasks. However, I am especially qualified to assist graduate students and scholars pursuing academic publication.

Website: ericakanesaka.com

Email: kalnay@wisc.edu

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Ruth Kellar

Proofreading/Editing/Discussion (Email: \$20/hour; Meeting: \$25/hour)

QUALIFICATIONS: BA William Jewell College (Literature and Theory); MA University of Wisconsin-Madison (Literary Studies)

I am a doctoral student in English at the University of Wisconsin-Madison and teach both composition and literature courses. I also work in the UW Writing Center, where I enjoy instructing students at various levels and across disciplines. I have experience editing multiple genres: personal statements, resumes, literary essays, science reports, dissertations, articles, etc. I welcome engagement with ideas as well as with the mechanics of writing, and I am glad to provide the response of an interested reader in addition to that of a proofreader and editor.

CONTACT: rkellar@wisc.edu

Nicole Ramer

Editing/Proofreading (\$20/hr)

BA University of Missouri-Columbia (Political Science); MAT and MFA Lindenwood University; MA (Rhetoric and Composition) University of Missouri-Columbia.

I am currently a PhD student in Composition and Rhetoric at the University of Wisconsin-Madison. For over seven years, I was an adjunct instructor for four institutions in the St. Louis area and taught 105 classes, from remedial courses to junior level business writing. I have experience proofreading and editing multiple genres: personal statements, resumes, cover letters, reports, articles, etc.

I welcome opportunities to assist writers of all levels and will consider rushed requested.

CONTACT: nramer@wisc.edu

Weishun Lu

Editing/Proofreading (\$25/hr); Tutoring (\$30-35/hr) QUALIFICATIONS: PhD student in English (Literary Studies); B.A. and M.A. New York University (English). Currently I teach an intermediate writing course at UW-Madison. I also have experience in teaching basic composition at the college level. In addition, I have three years of experience in teaching English and Literature at middle school and high school level in Singapore. I have also taught English to non-native speakers of English. As such, I am confident about working with multilingual students. My editing experience includes editing textbooks and test prep materials. Fluent in Mandarin and Cantonese, I can assist in projects that involve translation.

CONTACT: wlu56@wisc.edu

Sarah Friedman

Editing/Proofreading: \$15/hour; tutoring: \$25 /hour

QUALIFICATIONS: B.A. from Barnard College (English); MA from UW Madison (English). I am currently a PhD student in Literary Studies at UW Madison. Prior to coming to UW, I was a Middle School teacher, where I taught remedial reading and writing to groups of 10-20 students. I also worked as an SAT tutor through the non-profit organization called Let's Get Ready!, where I helped students edit their college admissions essays. I am currently a tutor in the Writing Center and an English 100 instructor.

CONTACT: friedman23@wisc.edu

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Keli Tucker

Editing/Proofreading: (\$20/hour), Tutoring (\$25/hour)

QUALIFICATIONS: Current PhD student in Composition and Rhetoric at UW-Madison; M.A. DePaul University (English); B.S. Drury University (English). I have taught beginning and intermediate composition at UW-Madison, and have six years of experience tutoring undergraduate and graduate writers of all experience levels in the UW-Madison Writing Center and at other institutions, including extensive experience tutoring multilingual writers. My editorial experience ranges from editing and proofreading faculty publications in various disciplines to providing editorial assistance on a book manuscript (*New Perspectives on European Women's Legal History*, eds. Sara Kimble and Marion Röwekamp). I am able to assist with drafting, revising, and polishing multiple kinds of academic, professional, and personal writing, including application materials, grant applications, theses and dissertations, resumes and CVs, and more. Whether as a tutor, editor, or proofreader, my goal is to help writers work toward greater clarity, cohesion, and overall effectiveness while still retaining their individual voice and style. I am happy to consider last minute or rush requests on a case-by-case basis.

CONTACT: kdtucker@wisc.edu

Lauryn Gold

Proofreading/ Editing (\$20/hr)

QUALIFICATIONS: I am a PhD candidate in English-Literary Studies. I hold MA degrees in English from NYU and UW-Madison, and a BA in English from UCLA. I have an extensive background in copyediting work in a variety of genres, including academic publications, artist's statements, college essays, book manuscripts, blogs and resumes. Teaching undergraduate Composition/Rhetoric courses proved to be a highlight of my graduate experience, and trained me how to think about writing across the disciplines.

CONTACT: lrgold@wisc.edu

Lisa Marvel Johnson

Proofreading (\$18/hour), Editing (\$23/hour), Tutoring (\$28/hour, pending availability)

QUALIFICATIONS: BA in English with minors in Communications & Culture and Business Management from Clark University, MBA from Clark University with specialization in Marketing, MA in Afro-American Studies from UW-Madison. Currently in the PhD program for Literary Studies at UW-Madison. I have three and a half years of experience in teaching in various undergraduate and graduate disciplines including management information studies, Afro-American literature, and composition and rhetoric. Additionally, I have one year of experience working at a Writing Center helping students at all levels create cogent and successful essays, proposals, conference papers, and dissertations. I am happy to work with both undergraduates and graduate students at all stages in the writing process. I only do proofreading and editing by email. If time allows, I will consider rush jobs for an extra fee.

CONTACT: lmjohnson32@wisc.edu

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Gabrielle Kelenyi

Proofreading (\$18/hour), Editing (\$20/hour), Tutoring (\$25/hour)

QUALIFICATIONS: I am an English PhD student in the Composition & Rhetoric Program at UW-Madison. I have my BA in English & Spanish from Pomona College, my MA in Teaching from Relay Graduate School of Education, and a Professional Educators License from the Illinois State Board of Education. I have four years of experience working in Writing Centers, two years of experience working as an executive functioning skills and test prep tutor for secondary students, three years of experience teaching secondary composition, and one year of experience teaching postsecondary composition. I also have experience revising, editing, and proofreading resumes and cover letters, medical school secondaries, as well as application materials for fellowships and service organizations, such as the Fulbright U.S. Student Program and AmeriCorps programs, respectively. Thus, I have experience helping writers at all levels successfully organize, efficiently outline, and clearly communicate ideas in writing about any topic for any audience. I look forward to working with both undergraduate and graduate students at all stages in the writing process in person, via video chat, and/or via email.

CONTACT: kelenyi@wisc.edu

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