

## **BIBLIOGRAPHY**

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[Honourable Mention, 2015 PROSE Award for eProduct, Best in Humanities]

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Editor of the "Dubia" section of the electronic component of *The Cambridge Edition of the Works of Ben Jonson* (and author of essays on Jonson's putative involvement in *The Widow*, *The London Prodigal*, and *The Fair Maid of the Inn*)

Compiler of Performance Archive (with Eugene Giddens). Responsible for "Amateur and professional productions of Ben Jonson's plays and masques to 1850: a database"

Assistant on the Masque Archive: "An archive of documents relating to Ben Jonson's masques and entertainments" (compiled by Katharine Craik)

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