

Submission Guidelines

If you are interested in submitting a literary analysis or creative writing piece, please send all necessary materials (cover sheet, submission, etc.) to museuw@gmail.com with the subject line "Literati 2019 Submission." The submission deadline for University of Wisconsin—Madison students is **11:59pm CT on March 3rd, 2019**. Acceptance or rejection for national submissions will be communicated by March 10, 2019 (note that this means that decisions will be sent, at the latest, 4 weeks before the conference for national students); decisions for University of Wisconsin—Madison students will be sent in the weeks after March 10th. All documents should be submitted in .doc, .docx, or .rtf format. Literati is intended for those currently enrolled in an undergraduate program; if you will graduate before the date of the conference, you are ineligible to submit. Finally, the piece should be relevant to our theme of Contemplations.

Cover Sheet Information

The cover sheet should include the following information:

- Your name
- Your university
- Your expected graduation date
- The title of your piece
- Course or professor the piece was originally written for (if applicable)
- Submission type (literary analysis or creative writing)
- Three to five key themes in your piece (e.g. "gender, trauma, and sexuality")

Literary Analysis

Following are the guidelines and requirements for literary analysis submissions. The rubric by which submissions will be reviewed can be found [here](#).

- While there is no strict length requirement, successful papers are usually between 7-15 (double-spaced) pages. Presenters are allotted fifteen minutes to present their argument during the conference; thus, we recommend determining an appropriate paper length in terms of how much information is necessary to compellingly present your thesis in fifteen minutes.
- All submissions must use a standard academic citation style (e.g. Chicago, MLA, APA) and must cite all sources, primary and secondary, used.
- Any necessary additional materials, including appendices, primary texts (suggested if the piece is a lesser-known public domain work), or images should be included either at the end of your submission or as a separate file.
- Submissions may be about works in languages other than English, but the primary language of the paper must be English. Translations for quotations should be provided where necessary.

Creative Writing

Following are the guidelines and requirements for creative writing submissions. The rubric by which submissions will be reviewed can be found [here](#).

- The recommended maximum length for prose pieces is 15 (double-spaced) pages. Presenters will have fifteen minutes to present their piece, and this time limit should be considered when deciding the length of the piece.
- The recommended maximum length for poetry is 7 (single-spaced) pages or 15 (double-spaced) pages. Presenters will have fifteen minutes to present their pieces, and this time limit should be considered when deciding the length of the poems and how many will be included.
- Documents should be submitted as you intend them to be read; that is, if submitting poetry, the file should present the writing with all necessary formatting details set (indentation, justification, etc.). If formatting would be better preserved in a PDF or image file, please contact us about acceptable formats to send.