

CURRICULUM VITAE

Elizabeth B. Bearden

December 2023

Department of English
University of Wisconsin
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EDUCATION

Ph.D. Comparative Literature, New York University, 2006.

M.A. Comparative Literature, New York University, 2004.

A.B. Comparative Literature, *magna cum laude*, Princeton University, 1998.

ACADEMIC APPOINTMENTS

Professor, Department of English, University of Wisconsin-Madison, 2017–present.

Associate Professor, Department of English, University of Wisconsin-Madison, 2012–2017.

Assistant Professor, Department of English, University of Wisconsin-Madison, 2011–2012.

Faculty Affiliate, Department of Classics, University of Maryland, College Park, 2009–2011.

Assistant Professor, English and Comparative Literature, University of Maryland, College Park, 2006–2011.

PUBLICATIONS

Books

In progress “Crip Authority: Disability and the Art of Consolation in the Renaissance.”
(Advanced contract, U of Michigan P)

This project brings to light premodern disability narratives, or first-person narrative accounts of the lived experience of disability. It considers how early modern European writers draw on the ancient genre of consolation, texts that articulate advantage in adversity including mental and physical disability, to enhance their writerly authority. Whether it is Cervantes deflecting satirists who mock his war wound, or Milton biting back at the derision he faced for his blindness, Renaissance writers use the art of consolation to transgressively reappropriate the mental and physical disabilities that their society frequently scorned to produce what we now call disability gain, or the idea that disability is productive rather than simply a problem that needs solving. I call this self-authorization derived from disability disclosure and consolation crip authority. The authors I study resignify ablism and its concomitant eugenic impulses with a counterdiscourse of disability pride reaching back thousands of years.

- 2019 *Monstrous Kinds: Body, Space, and Narrative in Renaissance Representations of Disability*. Corporealities: Discourses of Disability series. Ann Arbor: U of Michigan P, 2019. pp. 284. (E-book version, 2019). Winner of the Tobin Siebers Prize for Disability Studies in the Humanities.

This book examines disability in the Renaissance in conduct books and treatises, travel writing, and wonder books. The cross-section of texts is comparative, putting canonical European authors such as Castiglione into dialogue with transatlantic and Anglo-Ottoman literary exchange. Its methodology takes a formal and philosophical approach to pre-modern formulations of monstrous bodies, spaces, and narratives, which continue to shape our understandings of disability today. My work discerns the norming of early modern bodies in the discourse of the ideal and the natural, and it discovers alternative representations of embodiment that allow for variation and vulnerability. It overturns the assumption that “monstrosity” was relegated to the margins of the world from antiquity to the Renaissance, and it nuances grand narratives of monstrosity’s progression from supernatural marvel to medical specimen. I contend that these categories coexist and intersect, and that we can discern early modern productions of disability by attending to the rich variety of monstrous bodies, spaces, and narratives that populate Renaissance texts.

- 2012 *The Emblematics of the Self: Ekphrasis and Identity in Renaissance Imitations of Greek Romance*. Toronto: U of Toronto P, 2012. pp. 274. (E-book version, 2013).

This book examines how ekphrasis, the verbal representation of visual representation, illuminates gender, ethnic, and religious identity in Renaissance imitations of ancient Greek romances by Achilles Tatius and Heliodorus. Rather than presuming individual agency in romance characterization, I propose that romance identity is passible (susceptible or impressionable) and that ekphrastic characterization—what I call the emblematics of the self—discloses adaptations in cultural identity. Renaissance romancers craft verbal images as graphic puzzles, and romance characters such as cross-dressed Amazons and white Mauritians reveal their ethos in the act of interpretation. Alonso Núñez de Reinoso, Philip Sidney, Miguel de Cervantes, Mary Wroth, and John Barclay craft romances that question criteria for cultural otherness in multivalent verbal pictures and reflect European cultural anxieties. Yet they also promote cultural assimilation in the romance genre’s forte, love and marriage.

Co-edited Volumes

- In Progress Co-edited with Katherine Schaap-Williams, general ed. Essaka Joshua, *Oxford Handbook of Disability and Literatures in English, 1500 – 1700*. (Oxford UP)

Articles

- 2017 “Before Normal, There Was Natural: John Bulwer, Disability, and Natural Signing in Early Modern England and Beyond.” *PMLA* 132.1 (Jan. 2017): 33–50.
- 2016 “Monstrous Births and Crip Authority: Cervantes, Disability, and the *Persiles*.” *eHumanista/Cervantes* 5; “Si ya por atrevido no sale con las manos en la cabeza”: el legado poético del *Persiles* cuatrocientos años después. Ed. Mercedes Alcalá Galán. Santa Barbara: University of Santa Barbara, 2016. 69–84.

- 2014 “Moctezuma’s Zoo: Housing Disability in Transatlantic Travel Literature and European Courts.” *Disability Studies in the Hispanic World*. Ed. E. Juárez Almendros. *Arizona Journal for Hispanic Cultural Studies* 17 (2014): 163–78.
- 2011 “Converso Convertida: Cross-dressed Narration and Ekphrastic Interpretation in *Leucippe and Clitophon* and *Clareo y Florisea*.” *Fictional Traces: Reception of the Ancient Novel*. Ed. M. Futre Pinheiro and S. Harrison. *Ancient Narrative Supplementum* 14.1. Groningen, NE: Roelf Barkhuis, 2011. 127–50.
- 2010 “Sidney’s ‘mungrell tragy-comedie’ and Anglo-Spanish Exchange in the *New Arcadia*.” *Anglo-Spanish Relations: Historical and Literary Perspectives on the Empires*. Ed. B. Fuchs and B. Lockey. *Journal for Early Modern Cultural Studies* 10.1 (Spring 2010): 29–51.
- 2008 “Weaving a New Interpretation of Romance Endings: Female Narration and Ekphrastic Intersections in Achilles Tatius and Alonso Núñez de Reinoso.” *ICAN IV, the Fourth International Conference on the Ancient Novel*. Conference Proceedings CD-ROM.
- 2006 “Painting Counterfeit Canvases: American Memory *Lienzos* and European Imaginings of the Barbarian in Cervantes’s *Los trabajos de Persiles y Sigismunda*.” *PMLA* 121.3 (May 2006): 735–52.

Electronic Edition and Exhibition Piece

- 2008 “The Funeral Procession of Sir Philip Sidney: An Early Modern Multimedia Site and Pedagogical Venture.” I directed an electronic archiving project that was housed at UMD until 2011 to document the pictorial, musical, and literary records of the funeral procession of Sir Philip Sidney in London, 1587.
- 2008 “History in the Making: How Early Modern Britain Imagined Its Past.” Co-curated by Alan Stewart and Garrett Sullivan. Washington, DC: Folger Shakespeare Library, January 24–May 17, 2008. My multimedia presentation of Sidney’s funeral was featured in the exhibition.

Review

- 2014 Rev. Hobgood, Allison P. and David Houston Wood, eds., *Recovering Disability in Early Modern England*. Columbus, OH: Ohio State UP, 2013, *Journal for Literary and Cultural Disability Studies* 8.2 (2014): 231–9.

HONORS AND AWARDS

- 2023–2024 Guggenheim Fellowship, Guggenheim Foundation.
- 2022–2023 Member, School of Historical Studies, Institute for Advanced Study, Princeton, NJ.
- f.2022 Fall Research Competition, research leave, UW-Madison.
- 2022 Nominee, Slesinger Award for Excellence in Mentoring, Women, Trans, & Non-Binary Faculty Mentoring Program, UW-Madison.

2022–2023	Co-Principal Investigator with Prof. Mark Vareschi, Library Collections Enhancement Initiative Grant, grant to acquire new titles in early modern studies, UW-Madison.
2020	Nominee, Distinguished Honors Faculty Award, UW-Madison.
2018	Tobin Siebers Prize for Disability Studies in the Humanities, awarded for <i>Monstrous Kinds: Body, Space, and Narrative in Renaissance Representations of Disability</i> .
2017–2018	Research Sabbatical, UW-Madison.
f.2016	Institute for Research in the Humanities Fellowship, research leave, UW-Madison.
Jan. 2015	William Andrews Clark Memorial Library Short-Term Fellowship, Los Angeles, CA.
2014	English Department Graduate Student Association teaching award, UW-Madison.
2013–2014	Nellie McKay Fellowship, Provost’s grant for one-year research leave, UW-Madison.
2013–2015	Vilas Associate Award, faculty development grant for 2 years of summer salary and research funds, UW-Madison.
2012	English Department Graduate Student Association teaching award.
2011–2012	Research and Scholarship Award (RSA) faculty development grant for one-semester research leave, UMD. (Declined award).
2010	Designated Research Initiative Fund (DRIF), grant to fund a biannual medieval and early modern graduate student conference, UMD.
f.2008	One-semester research leave, Department of English, UMD.
f.2008	Folger Short-Term Fellowship, Folger Institute, Washington, DC.
2008	Designated Research Initiative Fund (DRIF), grant to fund a biannual medieval and early modern graduate student conference, UMD.
2007–2008	Improvement of Instruction Grant, Center for Teaching Excellence (CTE), granted for electronic archiving project, “The Funeral Procession of Sir Philip Sidney,” UMD.
2005–2006	Lane Cooper Dean’s Dissertation Fellowship, NYU.
2004–2005	Anaïs Nin Dissertation Research Fellowship, NYU.
2001–2003	William and Pearl C. Helbein Fellowship, NYU.
2000–2003	Graduate School of Arts and Science Fellowship for Tuition and Fees, NYU.

INVITED TALKS, CONFERENCE PAPERS, AND PANELS

Mar. 2024	“Disability Studies: Current State and Future Prospects,” round table participant, RSA conference, Chicago, IL.
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- Mar. 2024 “Teresa de Cartagena and Crip Authority: Working Disability and Marvelous Ability,” panel presenter, RSA conference, Chicago, IL.
- Apr. 2023 “Crip Authority: Disability and the Art of Consolation,” invited speaker, U of Minnesota, Minneapolis, MN.
- Apr. 2023 “Descending the Mountain: Crip Authority and the Art of Consolation,” invited speaker, Comparative Literature, Princeton U, Princeton, NJ.
- Mar. 2021 New Directions in Premodern Research and Performance, invited roundtable speaker, Folger Institute (Washington, DC) in collaboration with Emory University, Atlanta, GA.
- Feb. 2021 “Crip Authority: Disability and the Art of Consolation in the Renaissance,” invited lecture, Warburg Institute and Wellcome Museum, London, UK.
- Apr. 2020 “Disability in the Global Renaissance,” invited seminar co-director, Shakespeare Association of America Conference (SAA), Denver, CO [conducted remotely due to Covid 19].
- May 2019 “Leonard and the Art of Transumption,” invited talk, *Transformations: A Conference for Leonard Barkan*, Princeton U, Princeton, NJ.
- Apr. 2019 “*El manco de Lepanto*: The Art of Consolation and Cervantine Disability,” invited talk, Cervantes Symposium, Newberry Library, Chicago, IL.
- Jan. 2019 “A Queer and Crip Time and Place for the Conjoined Twins of Early Modern Wonder Books,” Modern Language Association (MLA) Annual Convention, Chicago, IL.
- Jun. 2018 “The Gendered Religious Imagination” and “Bodies of Authority,” workshop participant, Attending to Early Modern Women convention, Milwaukee, WI.
- Nov. 2017 “Crippling the Renaissance: Disability and the Art of Consolation,” invited talk, UC Berkeley, Berkeley, CA.
- Oct. 2017 *Revision, Reiteration, Remaking*, panel chair, Sixteenth Century Society Conference, Milwaukee, WI.
- Mar. 2017 “Monstrous Memes: Conjoined Twins and the Unnatural Narratology of the Wonder Book,” Renaissance Society of America (RSA) Conference, Chicago, IL.
- Oct. 2016 ““Signing in the Seraglio”: Global Disability in European Spatial Representations of the Ottoman Court,” Institute for Research in the Humanities, Madison, WI.
- Sept. 2016 “The *Persiles* and Cervantine Disability,” *Cervantes’s Cultural Labyrinth: The Persiles at 400*, invited speaker, Princeton U, Princeton, NJ.
- Mar. 2016 “Deafness and Disability in European Travel Accounts of the Ottoman Empire,” RSA Conference, Boston, MA.
- Jan. 2016 *Disability and Interdependence*, session chair, MLA Annual Convention, Austin, TX.
- Oct. 2015 “Crip Authority: Disability and Psalmic Rhythms in Milton’s Sonnets and *Samson Agonistes*,” invited speaker, Willamette U, Salem, OR.

- Sept. 2015 “Monstrous Births and Disabling Receptions: Heliodorus, Cervantes, and the Representation of Disability in the Reception of the Greek Romance,” *Fifth International Conference on the Ancient Novel (ICAN V)*, Houston, TX.
- Jan. 2015 “‘Mediocrità’: Schemas of Disability Propounded in Early Modern Conduct Books,” MLA Annual Convention, Vancouver, CA.
- Apr. 2014 *Brothers and Others: New Directions*, seminar co-leader, SAA Annual Meeting, St. Louis, MO.
- Mar. 2014 “Translating Disability: John Bulwer, Universal Signing, and the Translation of the Senses,” New College Medieval and Renaissance Conference, Sarasota, FL.
- Jan. 2014 “History, Form, and Theory of Early Modern Disability,” Session Chair, MLA Convention, Chicago, IL.
- Mar. 2012 *The Extraordinary and the Ordinary in Early Modern England and Animal Translations*, chair for both panels, RSA Conference, Washington, DC.
- Jan. 2012 “Before Normal, There Was Natural: Chironomia, Chirologia, and Natural Signing in the Ottoman and Safavid Courts,” MLA Annual Convention, Seattle, WA.
- Feb. 2011 “Moctezuma’s Zoo: Housing Disability in Transatlantic Travel Literature and European Courts,” Department of English, UW-Madison, Madison, WI.
- Dec. 2010 “Global Romance: Ekphrasis and Neostoical Cosmopolitanism in the Afro-European Exchange of John Barclay’s *Argenis*, 1621,” invited talk, Faculty Seminar for Classics Affiliates, UMD.
- Sept. 2010 “Housing Disability: Albinos, ‘Enanos,’ ‘Contrechos y Concorbatos’ in Mexican and European Courts,” *From Iberian Kingdoms to Atlantic Empires: Spain, Portugal, and the New World, 1250–1700*. Nanovic Institute Conference, Notre Dame, South Bend, IN.
- Dec. 2009 “Romance Ekphrasis: A Language of Sociability?” Invited talk, NYU English and Comparative Literature Departments, New York, NY.
- Oct. 2009 “Sidney Is Dead; Long Live Sidney: Funeral Materials for the Body Natural and Transmigration for the Body Poetic,” Group for Early Modern Cultural Studies Conference (GEMCS), Dallas, TX.
- Mar. 2009 “‘Mungrell Tragy-Comedie’: The Generic and Ethnic Politics of Sixteenth-Century Anglo-Spanish Relations,” invited talk, Program in Renaissance and Medieval Studies, U Nebraska, Lincoln, NE.
- Dec. 2008 “Renaissance Moving Pictures: From Sidney’s Funeral Materials to Collaborative, Multimedia *Nachleben*,” invited talk, Maryland Institute for Technology in the Humanities, College Park, MD.
- Nov. 2008 “Sidney’s *Celestina* and Philisides’ Iberia: ‘mungrell tragy-comedie’ and Anglo-Spanish Exchange in the *New Arcadia*,” GEMCS Conference, Philadelphia, PA.

- Jul. 2008 “Weaving a New Interpretation of Romance Endings: Female Narration and Ekphrastic Intersections in Achilles Tatius and Alonso Núñez de Reinoso,” ICAN IV, Fourth International Conference on the Ancient Novel, Lisbon, Portugal.
- Apr. 2008 *Global Romance*, panel chair and organizer, RSA Conference, Chicago, IL.
- Mar. 2007 “‘We are all picturd in that Piece’: The ‘Tottering’ Romance Globe in Lady Mary Wroth’s *Urania*,” RSA Conference, Miami, FL.
- Apr. 2006 “Painting Cervantine Testimonials: Ekphrasis, Indigenous Mexican *Lienzos*, and the Trial Motif in Transatlantic Literary and Philosophical Imaginings,” RSA Conference, San Francisco, CA.
- May 2005 “Seneca’s Wanton Honeybee: Hybridity and Senecan Mimesis in the *Lozana Andaluza*,” Conference on Early Modern Hybridity, Princeton U, Princeton, NJ.
- Apr. 2004 “Painting Cervantine Testimonials: Ekphrasis and Mexican Evidential *Lienzos* in New World Courts and Early Modern Juridical Philosophy,” Copia Conference for Renaissance Studies, Princeton U, Princeton, NJ.
- Mar. 2003 “Painting Counterfeit Canvases: The Barbarian’s Art of Memory in Cervantes’s *Los trabajos de Persiles y Sigismunda*,” Copia Conference for Renaissance Studies, Yale U, New Haven, CT.
- Dec. 2002 “Equine Enargeia: Ekphrasis as a Vehicle for the Verisimilar/Marvelous in *Orlando Furioso*, *Don Quijote*, and *Los trabajos de Persiles y Sigismunda*,” Cervantes Society of America Panel, MLA Convention, New York, NY.

TEACHING

Newberry Library, Center for Early Modern Studies

“Early Modern Dissertation Seminar: Disability as Method; Crippling the Archive,” co-taught with Jason Farr, 2024-2025.

University of Wisconsin-Madison, Undergraduate

- “Shakespeare and Queer Theory,” (guided independent study), s.2022.
- “Discourses of Disability before 1800,” (advanced undergrad.), s.2012, s.2015, s.2016, s.2019, s.2020, s.2021.
- “The Sixteenth Century,” (advanced survey), s.2013, f.2015, f.2019, f.2020.
- “The Early Works of Shakespeare: Exploring Error in Shakespeare,” (advanced undergrad), f.2020.
- “Renaissance Romance,” (honors seminar), f.2011, s.2016, f.2019.
- “Travel Writing in the Renaissance,” (advanced undergrad.), f.2012, f.2014, f.2018.
- “Methods in the Study of Literature,” (seminar in the major), f.2015, s.2017.
- “Patrick Rothfuss and Writing the Other,” (guided independent study), f.2015.
- “Shakespeare, The Early Works,” (large lecture), f.2012, f.2014.

University of Wisconsin-Madison, Graduate and Faculty

“The Global Renaissance,” (grad. seminar), f.2018, s.2021.

“Discourses of Disability,” (grad. seminar), s.2013, s.2015, s.2019, s.2020.

“Disability Studies in the Humanities,” (Faculty Development Seminar, co-taught with Ellen Samuels), s.2017.

“Sensory Perception and Early Modern Literature,” (independent study), s.2015.

“The Sidney Circle,” (grad. seminar), s.2012.

University of Maryland, College Park, Undergraduate

“Discourses of Disability,” (advanced undergrad.), s.2011.

“Travel Writing and Cultural Otherness in Early Modern England,” (advanced undergrad.), f.2006, f.2010.

“Medieval and Renaissance British Literature: Error and Errantry,” (advanced survey), f.2009, s.2010.

“Non-Dramatic Literature of the Sixteenth Century,” (advanced survey), s.2008, f.2009, s.2009.

“Critical Methods in the Study of Literature,” (sophomore seminar), f.2007, s.2007, s.2008, f.2010, s.2011.

“Renaissance Romance: Subversion and Delight,” (honors seminar), f.2006, s.2009.

University of Maryland, College Park, Graduate

“Ekphrasis: Word and Image,” (grad. seminar), s.2010.

“Readings in Renaissance Literature,” (master’s seminar), f.2007.

“Graduate Seminar in Renaissance Literature: The Sidney Circle,” (grad. seminar), s.2007.

Dissertation Committee Member, UW–Madison

Director:

Kevin Boettcher (defended 2016), Emily Loney (defended 2020), Keith Gabler (defended 2023), Andie Barrow (prelims Jan. 2021, prospectus 2021), Sarah Drage Olson (prelims 2020, prospectus 2020), Miranda Alksnis (prelims 2022; prospectus 2022).

Committee Member:

Natalie Wright (Design Studies), John Prusynski (Nordic Studies), Elise Kerns (prelims 2022, prospectus 2022), Diego Corona (prelims 2022, prospectus 2022), Alexander Kris (prelims 2022, prospectus 2022), Elinor Hayden (prelims 2020, prospectus 2021), Kiawna Brewster (prelims 2020, prospectus 2021), Kaydian Campbell (prelims 2017), Jessie Gurd (prelims 2013, prospectus defense 2014), Brian Knight (prospectus defense 2012), Jarrett Chapin (Defended 2021), Cassidy Reis (Spanish, defended 2021), Leah Pope Parker (defended 2018), Kelsey Ihinger (Spanish, defended 2018), Rachel Hertzl-Betz (defended 2017), Victor Lenthe (defended 2017), S. Marshelle Woodward (defended 2015), Jacob Tootalian (defended 2015), Kristiane Stapleton (defended 2014), Nancy Simpson-Younger (defended 2013), Blaire Zeiders (defended

2013), Chelsea Avirett (defended 2013), Ben Beier (defended 2012), Aaron Spooner (defended 2012).

Director, Undergraduate Honors, UW-Madison

Kristin Magliocco (2013); Juliette Schefelker (2019); Heather Erickson (2020).

Dissertation Committee Member, UMD

Amy Merritt (prospectus defense 2010), Maggie Ray (prospectus defense 2010), Jasmine Lellock (defended 2013), Rebecca Lush (defended 2011), Timothy Crowley (defended 2009).

Committee Member, Master's Capstone Project, UMD

Diana Owen (2008)

Director of Undergraduate Honors Theses, UMD

William Harris (2011), Stephanie Wolfe (won Horrell Award, 2010), Daniel Greene (won Dean's Senior Scholar Award, 2009).

Institutional Service, UW-Madison

Disability Diversity Worker: because I am a person with a disability I am called on to perform service in the form of diversity work. This work can take the form of mentoring students, staff, and colleagues, and my advice is often sought on issues of access and inclusion. I simply make note of this work as it is significant and often occurs outside the scope of traditional committee or other administrative duties.

Service Project Lead, Honors in the Major, proposed changes to program description to clarify expectations and ensure compliance with L&S standards; proposed additional honors course designations, including courses in Linguistics, to facilitate student participation in the program, s.2022.

Post-Tenure Review Chair, Martin Foys, 2020; Mario Ortiz-Robles, 2021.

Chair, Literary Studies Steering Committee, 2020; member 2018–2020.

Director, Steering Committee, UW Disability Studies Initiative, f.2015–s.2016, 2019–2020; co-director with Ellen Samuels, s.2015, 2018–2021.

Mentor, Women, Trans, & Non-Binary Faculty Mentoring Program, 2018–present.

Member, Committee on Undergraduate Awards, 2021–2022 (and several other times for Vilas and Henning Awards).

Member, Committee on Grad. Student Job Placement, 2018–2022.

Co-Chair, CDAI Subcommittee on Disability Access and Accommodation in Employment, 2018–2019.

Member, Committee on Access and Accommodation in Instruction (titled Committee on Disability Access and Inclusion [CDAI] as of 2018), 2015–2016, s.2017, 2018–2020.

Member, Steering Committee, Center for Early Modern Studies, 2015–present.

Tenure committee membership: Kristina Huang (Chair 2020–2021; member, 2018–present); Ingrid Diran (2020–present); Stephanie Elsky (Chair 2014–2015; member 2015–2017) Joshua Calhoun (tenured 2019); Jordan Zweck (tenured 2017); Ellen Samuels (tenured 2014).

Organizer or Co-organizer, Renaissance Colloquium, 2012–present.

Member, Steering Committee, UW Disability Studies Initiative, 2011–present.

Senator, UW Faculty Senate, s.2017.

Member, Special Nominations Committee, Department of English, 2016–2017.

Disability Accommodations Coordinator, Department of English, 2012–2013, 2015–2016, 2017, 2020–present.

Member, English Honors Committee, 2015–2016, 2019–present.

Member, Graduate Admissions Committee, 2015–2016.

Member, Early Modern Search Committee, resulting in hire of Stephanie Elsky, 2012–2013.

Judge, M.A. essay prize, s.2012, s.2013.

Recording Secretary for English Department Executive Committee, 2012–2013.

Member, Early Modern Search Committee, resulting in hire of Joshua Calhoun, 2011–2012.

Member, Literary Studies Committee, 2011–present.

Institutional Service, UMD

Graduate Studies Committee, elected member, 2010–2011.

Personnel Committee, elected member, 2010–2011.

Medieval and Renaissance Area Group Coordinator, 2009–2011.

Director, Renaissance Reckonings lecture series, 2009–2011.

Member, Comparative Literature Steering Committee, 2006–2011.

Mock interview participant for graduate students, 2006–2011.

Judge, Kinnaird Graduate Essay Prize, s.2011, s.2007.

Faculty Sponsor, UMD Medieval and Renaissance Graduate Conference, 2008, 2010.

Salary Committee, elected member, 2007–2009.

Pedagogical Mentor for graduate students, 2006–2007.

Speaker for dissertation workshop, 2006–2007.

Speaker for job placement group, 2006–2007.

Professional Service and Affiliations

Judge, William Ryley Parker Prize, MLA, 2018–2020.

Member, Advisory Board, *Monsters and Marvels: Alterity in the Medieval and Early Modern Worlds*. Amsterdam University Press, 2018–present.

Member, Advisory Board, *Monsters, Prodigies, and Demons: Medieval and Early Modern Constructions of Alterity*. Medieval Institute Press/Arc Humanities Press, 2017–2018.

Chair, Executive Committee of the Forum on Disability Studies, MLA, 2015–2016.

Elected member, Executive Committee of the Forum on Disability Studies, MLA, 2012–2017.

Outside reviewer for tenure and promotion, 2013, 2018, 2021, 2022.

Reader, U Michigan P, U Penn, Cornell UP, MIT P, U of Chicago P, *PMLA*, *Hispanic Review*, *Bulletin of Hispanic Studies*, *Early Modern Women: an Interdisciplinary Journal*, *Rocky Mountain Literary Review of Literatures and Languages*, *Journal of Narrative Theory*, *Comparative Literature*, and *Journal for Early Modern Cultural Studies*.

Reader, Folger Shakespeare Library, Newberry Library, Huntington Library, William Andrews Clark Memorial Library.

Member (intermittently), MLA, Society for the Study of Early Modern Women, RSA, SAA, The Sixteenth Century Society, and Society for Disability Studies.

Languages

Fluent Spanish; advanced reading knowledge of Latin, French, Italian; reading knowledge of Portuguese. My wish list includes learning Arabic and early modern Ottoman, and remembering all of the German I have forgotten.